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**Michael Buchler**

Thank you, **Nathan Pell**! You described this phenomenon so well. I've seen it all my life, but was particularly troubled by Tim's invocation of that trope here.



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**Philip Ewell**

**Nathan Pell** (and **Michael Buchler**), thank you! It's not my place to make such commentary, but this is exactly the sentiment I would have written were it my place. This is, as you say, antisemitism, and we must confront it with the same seriousness and fortitude that we must confront racism and sexism in music theory. Again, thank you for this. I'm humbled by your support.



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Late to the party here, but to me the most egregious institutional failure in this whole episode is the exclusion of **Philip Ewell**'s voice in the JSS issue. I cannot imagine such an omission in an equivalent volume responding to a white scholar's work. Further, while I understand that the power dynamics at play made it hard to excise Jackson's offensive essay from

